



Job specification

Successfully placing DJs, Live PAs and bands in suitable venues around the world. These venues should range from prestige venues, clubs, bars, VIP sector, live music venues, arenas and festivals. Building up an artist's fees, liaising with management about PR, and generally aiding their career in any way possible. Troubleshooting and dealing with any issues that may arise before, during or after the performance. Negotiation of an artist's fee, booking fee and all expenses relating to the performance. Filling dates in artists' diaries, aiding clients to find suitable artists for their venues. Planning tours and ensuring the logistical viability of them. Negotiating with other agents, arranging exclusivity in certain territories for certain artists and ensuring this is adhered to. Constantly sourcing new talent and clients.

Desired Skills and Experience

The ideal candidate must possess the entrepreneurial spirit that is critical to success in this area of the music industry. Must be hard-working, self-motivated, detail-oriented and capable of always maintaining a professional demeanour. Ideally should have at least one year's experience working as a booking agent.

